

The Colonial Dames of America  
Mount Vernon Hotel Museum Fall Virtual Benefit  
Friday, October 16, 2020  
Event Program

**7 PM ET**

Virtual Cocktails

Musical Performance by Adryn Sumner, concluding with  
“The Colonial Dames Waltzes” by John Philip Sousa

**7:30 PM ET**

Welcome Remarks by Brantley Bolling Knowles, President General  
Speaker Introduction by Anna Rich, Benefit Co-Chairman

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Book Talk by Shelby Carr

**8:30 PM ET**

Concluding Remarks by Lauren Rose, Benefit Co-Chairman  
and Deborah McWilliams, CDA Executive Director



President General  
Brantley Bolling Knowles

Chairmen

Anna Rich

Lauren Rose

Benefit Committee (\$1000+)

Laurie Aldinger	Jocelyn Lance	Lauren Rose
Sumner Anderson	Carolyn Levin	Christine Rother
Catherine Coleman Brawer	Carol M. Lynch	Virginia Hurtes Rouse
Chapter XXIV – Atlanta	Rebecca Madsen	Beverley Sherrid
Kathi Chulick	Steve Madsen	Susan Somerville-Hawes
John Chulick	Angela Parks Masand	Kathy Springhorn
Jennifer Wallace Dobbs	Caroline McLain	Jane Told
Robin Dougherty	Pamela Pate	William Told, Jr.
Ashley Ganz	Sandra Pearl	Christine Tredway
Sharon Hare	Erwin Pearl	Sharon Vaino
Pegi Ivancevich	Melanie Peterson	Jaan Vaino
Suzanne Boone Katz	Laura Ramsay	Douglas Reid Weimer
Brantley Bolling Knowles	Anna Rich	Toni K. Wirth
Peter Knowles	Dianne Robinson	

Patrons (\$500+)

Evelyn Aucoin	Deborah Kopinski	Anne Nemetz
Chapter II - Philadelphia	Christy Morris	Susan Whitfield
Chapter XXIII – Virginia		

Friends (\$250+)

Jane Campbell	Melissa Levesque	Karen M. Stetler
Constance Grund	Ann Robinson King	Barbara Suhay
Margaret Gunn	Margaret MacKenzie	Adina Taylor
Cathy Hedlund	Lucy Patricola	Julia D. Thieriot
Sharon Holt	Vicki Smith	Miller Gaffney Thomas
Peggy Parker Johnson		

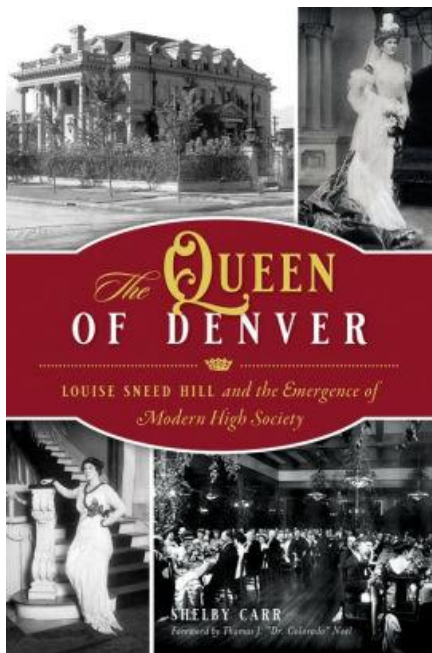
Chapter XXII – Michigan, in memory of Eva Lomerson Collins, Founding Chapter President

Special Donation

The Junior Dames have donated, in Shelby Carr's honor, an original 19th century copy of *Godey's Lady Book*, which will be incorporated into the Museum's permanent collection.

Shelby Carr is the featured speaker for the 2020 MVHM Fall Benefit. She will be discussing her new book on Louise Sneed Hill and the Gilded Age high society of Denver, which developed during the same period that The Colonial Dames of America was founded.

About *The Queen of Denver: Louise Sneed Hill and the Emergence of Modern High Society*



For more than four decades at the turn of the century, Louise Sneed Hill ruled over Denver's high society with her southern charm, societal tact and passion for success. Hill created a society group dubbed the "Sacred Thirty-Six" and held parties that encouraged animal dances, roller skating and alcohol consumption. She fashioned herself to the public as a hardworking, self-made woman. She used the press to sell her image, emphasize amusement and aid in her mission to transform society from Victorian morality to unabashed fun. She pushed boundaries at a time when American society was unsure of its social direction. Historian Shelby Carr delves into the complex story of the highly mythicized, misrepresented and misunderstood Mrs. Crawford Hill.

Order a personalized copy of the book by emailing [shelbyncarr@gmail.com](mailto:shelbyncarr@gmail.com).

About Shelby Carr

Shelby holds her Master of Arts in American history with a minor in public history and a certificate in historic preservation with high distinction from the University of Colorado. Shelby's experience includes work for History Colorado, National History Day in Colorado, and the Byers-Evans House Museum. Shelby has also been an AmeriCorps Vista summer associate at the Center for Colorado Women's History at the Byers-Evans House Museum.

Currently, she consults on a collaborative effort between the Molly Brown House Museum and the Center for Colorado Women's History on a programming series that delves into the myths of women in the West while also working for Discover Denver as a building research intern researching historic homes throughout the Mile High City. Shelby has presented her research on the restoration and preservation of the Colorado State Capitol at Colorado Preservation Inc.'s 2018 Saving Places Conference and on the Crawford Hill Mansion at the 2019 conference. Shelby also has her genealogical research certificate from Boston University and a certificate in antiques, collectibles, and appraising from Asheford Institute of Antiques. She is a member of the Parent Chapter of CDA.



Adryn Sumner is the featured musical performer for the 2020 MVHM Fall Benefit. She will be playing and discussing selected piano pieces composed in the Gilded Age.

#### About Adryn Sumner

Adryn began studying piano at the age of four, performing her first concerto with the Seattle Symphony at eleven. She attended the prestigious Interlochen Academy and later the University of Missouri-Columbia, where she was selected as the first ever Piano Performance Minor to win the Best Pianist of the Year award.



Highlights of Adryn's time living in Los Angeles include working with the Los Angeles Philharmonic, performing as the first featured artist of the Los Angeles Living Room Series concert and DVD collection, and helping to found the piano division of the Music for Healing program at Cedars-Sinai Hospital. Adryn's performances have also been widely featured in movie and television soundtracks.

Adryn travels the country performing Lit Classical, a popular new concert series with an interactive component designed to significantly enrich the listening experience with the "human experience" behind classical music. She now resides in Historic Downtown Charleston, with her husband and seven year-old son, and is proud to be Second Vice President of CDA's Chapter XXXI South Carolina.

#### About CDA and the Mount Vernon Hotel Museum

The Colonial Dames of America (CDA), founded in 1890, is the oldest colonial lineage society for women in the United States. In 1924, CDA purchased the property that was to become the Mount Vernon Hotel Museum & Garden (MVHM). Opened to the public in 1939 after extensive restoration, it was added to the National Register of Historic Places in 1973 after a second restoration. MVHM is accredited by the America Alliance of Museums (AAM).

Today the site transports visitors back to the days of the Mount Vernon Hotel, a 19th-century country respite for Manhattanites escaping the crowded city below 14th Street. Built in 1799, it is one of the few remaining 18th-century buildings in Manhattan and is the only surviving example of the many country day hotels that flourished after 1825, as the city became the nation's commercial center. MVHM celebrates life in 19th-century New York and educates the community through relevant interpretation and preservation of its structure and collection. The Museum is wholly-owned and operated by CDA.

Through MVHM and other projects, The Colonial Dames of America carries out its mission to honor American history through preservation and education. CDA has chapters in the United States and Europe.